

UEWHG MARSCH

von Walter Schwanzer

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- 1./2. Flöte in C (Piccolo):** Melodic line starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- 1./2. Klarinette in B:** Melodic line starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- 2./3. Klarinette in B:** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- 1./2. Altsax. in Es:** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- 1./2. Tenorsax. in B:** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- Baritonsax. in Es (Bassklarinette):** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- 1./2. Flügelhorn in B:** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- 1. Trompete in B:** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- 2./3. Trompete in B:** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- Tenorhorn in B / Bariton in B:** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- 1./2. Horn in F:** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- 3./4. Horn in F:** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- 1.-3. Posaune in C:** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- 1./2. Bass in C:** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.
- Schlagwerk:** Rhythmic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the second system.

The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The first system is marked with a forte (*f*) dynamic, and the second system is marked with fortissimo (*ff*). The music consists of a melodic line for the flute and clarinet, and a complex harmonic accompaniment for the rest of the ensemble.

8

Fl.1/2 *f* *ff* *f* *ff*

Klari.1 *f* *ff* *f* *ff*

Klari.2/3 *f* *ff* *f* *ff*

Asax.1/2 *f* *ff* *f* *ff*

Tsax.1/2 *f* *ff* *f* *ff*

Barsax. *f* *ff* *f* *ff*

Flghn.1/2 *f* *ff* *f* *ff*

Trpt.1 *f* *ff* *f* *ff*

Trpt.2/3 *f* *ff* *f* *ff*

Tenh. Bari. *f* *ff* *f* *ff*

Horn1/2 *f* *ff* *f* *ff*

Horn3/4 *f* *ff* *f* *ff*

Pos.1-3 *f* *ff* *f* *ff*

Bass1/2 *f* *ff* *f* *ff*

Schlgw. *f* *ff* *f* *ff*

16

Fl.1./2
f *ff*

Klari.1
f *ff*

Klari.2/3
f *ff*

Asax.1/2
f *ff*

Tsax.1/2
f *ff*

Barsax.
f *ff*

Flghn.1/2
f *ff*

Trpt.1
f *ff*

Trpt.2/3
f *ff*

Tenh.
Bari.
f *ff*

Horn1/2
f *ff*

Horn3/4
f *ff*

Pos.1-3
f *ff*

Bass1/2
f *ff*

Schlgw.
f *ff*

23

1. 2.

Fl.1/2 *f* *ff*

Klari.1 *f* *ff*

Klari.2/3 *f* *ff*

Asax.1/2 *f* *ff*

Tsax.1/2 *ff*

Barsax. *ff*

Flghn.1/2 *f* *ff*

Trpt.1 *f* *ff*

Trpt.2/3 *f* *ff*

Tenh. Bari. *ff*

Horn1/2 *ff*

Horn3/4 *ff*

Pos.1-3 *ff*

Bass1/2 *ff*

Schlgw. *ff*

2

30

Fl.1./2 *mf* *ff*

Klari.1 *mf* *ff*

Klari.2/3 *mf* *ff*

Asax.1/2 *mf* *ff*

Tsax.1/2 *mf* *ff*

Barsax. *mf* *ff*

Flghn.1/2 *mf* *ff*

Trpt.1 *mf* *ff*

Trpt.2/3 *mf* *ff*

Tenh. Bari. *mf* *ff*

Horn1/2 *mf* *ff*

Horn3/4 *mf* *ff*

Pos.1-3 *mf* *ff*

Bass1/2 *mf* *ff*

Schlgw. *mf* *ff*

38

1. 2. **TRIO**

Fl.1/2
Klari.1
Klari.2/3
Asax.1/2
Tsax.1/2
Barsax.
Flghn.1/2
Trpt.1
Trpt.2/3
Tenh. Bari.
Horn1/2
Horn3/4
Pos.1-3
Bass1/2
Schlgw.

ff *f*
f
ff *ff* *f*
ff *ff* *f*
ff *ff* *f*
ff *ff* *f*
ff *ff* *f*
ff *ff* *f*
ff *ff* *f*
ff *ff* *f*
ff *ff* *f*

46

Fl.1/2

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Horn1/2

Horn3/4

Pos.1-3

Bass1/2

Schlgw.

4

4

4

8

53

Fl.1/2

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Horn1/2

Horn3/4

Pos.1-3

Bass1/2

Schlgw.

1.

12

61 ^{2.}

Fl.1/2 *ff* *p*

Klari.1 *ff* *p*

Klari.2/3 *ff* *p*

Asax.1/2 *ff* *p*

Tsax.1/2 *ff* *p*

Barsax. *ff* *p*

Flghn.1/2 *ff* *p*

Trpt.1 *ff* *p*

Trpt.2/3 *ff* *p*

Tenh. Bari. *ff* *p*

Horn1/2 *ff* *p*

Horn3/4 *ff* *p*

Pos.1-3 *ff* *p*

Bass1/2 *ff* *p*

Schlgw. Gr.Tr. *ff* *ff* *p* 4

68

Fl.1/2
Klari.1
Klari.2/3
Asax.1/2
Tsax.1/2
Barsax.
Flghn.1/2
Trpt.1
Trpt.2/3
Tenh. Bari.
Horn1/2
Horn3/4
Pos.1-3
Bass1/2
Schlgw.
Gr.Tr.
ff

74

Fl.1/2

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Horn1/2

Horn3/4

Pos.1-3

Bass1/2

Schlgw.

1.

2.